

## AMISH SRIVASTAVA

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Reporter | Concept Creator | Video Producer | Director | Editor | Documentary Filmmaker

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### ABOUT ME

Award-winning journalist and filmmaker with over two decades of experience in field reporting, visual storytelling, and digital production. Known for creating compelling, human-driven narratives that span global conflicts, migration, press freedom, and social justice. A self-sufficient reporter-producer skilled in scripting, shooting, editing, and publishing across platforms—TV, OTT, and social media.

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### KEY SKILLS

- **Reporting & Field Production:** Conflict zones, elections, human interest stories
  - **Video & Post-Production:** Adobe Premiere Pro, FCP, DaVinci Resolve, Sound Mixing, Color Grading.
  - **Directing & Story Development:** From short features to long-form investigative docs
  - **Social Media & Digital:** YouTube, Instagram, Facebook publishing; platform-specific storytelling
  - **Team Leadership & Innovation:** Cross-border team management, Built and lead VOA-India from scratch, media lab incubation, low-cost studio setups
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### SOME CORE PROJECTS

- **Jamala: Songs of Freedom (2024) (Hour Long Documentary)**  
Producer — Golden Dolphin Winner (Cannes Corporate Media Awards, France), screened at Kennedy Center & Aspen Security Forum
- **Hell and Hope (Hour Long Documentary)**  
Shot, wrote, edited, narrated — ISIS militants abducted, raped, tortured and sold thousands of girls. A few girls risked their lives to escape. This documentary follows those girls.; featured at Venice TV Awards, Italy, ABU Awards Tokyo, Japan, Peloponnisos Doc Fest, Greece.
- **Biscuit (Hotstar-Disney)**  
35-min short fiction on caste and survival; top-rated on platform for two weeks
- **A Failed Migration (Short doc)**  
Follows Afghan singer Javid Karezi's exile journey under Taliban rule

- **India's Shackled Press (*Short Feature*)**  
Portrait of Raihanath Kappan's legal battle for her jailed journalist husband
  - **The Last Dance of Kocho (*Short creative film with watercolor paintings*)**  
Art-based exploration of Yazidi girls kidnapped by ISIS
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## PROFESSIONAL EXPERIENCE

### **Voice of America (VOA), Washington D.C.**

*Senior Journalist / Producer / Director / Video Editor* 2007–Present

- Reported news, shot, produced, directed, and edited international award-winning documentaries and short films.
- Built the VOA India digital team from the ground up—recruiting reporters, editors, and field producers—and led the launch of a dynamic social media and digital presence for Voice of America in India.
- Developed low-cost studio concept for under-resourced teams/bureaus

### **Indian TV News Networks**

*Producer / Reporter / Executive Producer* | 1995–2007

- Reported extensively for leading Indian broadcasters
- Reported on Iraq War from Iraq, Kuwait, and Turkey—the only Indian journalist to report from all three theatres.
- Covered Kargil War, Afghanistan transition after Taliban, Indian and U.S. elections
- Anchored and produced field-based news coverage on conflict, elections, and society

## SPECIAL PROJECTS

- **Women of India (*12-episode ongoing project*)**  
Conceptualized, produced and directed. This groundbreaking series delves into the very essence of what it means to be a woman in contemporary India. VOA India takes you across the vast landscapes of India through the lens of an all-women crew
  - **VOA Media Lab (Founder)**  
Founded VOA's **Media Lab**, an innovation hub that developed original programs and formats used by 45 of VOA's country and language services worldwide.
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## EDUCATION

- **Direction**, New York Film Academy – 2019
  - **Screenwriting**, UCLA Extension – 2009
  - **Postgrad Diploma in Mass Communication**, Indian Institute of Mass communication – 1996
  - **Masters (Composite History)**, Lucknow University – 1995
  - **Graduation (Economics, Political Science, History)**, Lucknow University – 1993
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## AWARDS & RECOGNITION

- **Golden Dolphin** – Cannes Corporate Media Awards, France – 2024
  - **Venice TV Awards** – 2019 (*Celebrating Television Masterpieces*)
  - **Peloponnisos International Documentary Festival** – Greece – 2020
  - **Webby Honoree, Silver Medal** – New York Festivals, USA
  - **VOA Gold Medal** – 2011, 2015, 2017, 2019 (*First Indian recipient*)
  - **Social World Film Festival** – Italy – 2019
  - **ABU Awards** – Tokyo – 2019
  - **Woodpecker, Eurasia, and Calcutta Film Festivals** – 2020
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## PORTFOLIO

**View full portfolio and selected works at:**

 [www.amishsrivastava.com](http://www.amishsrivastava.com)